

June 11, 2009 (# 340)

Alan Watt "Cutting Through The Matrix" LIVE on RBN:

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First Corrupt, Then Destruct:

**"All That Was, Doomed for Destruction,
Enter New Society, Scientific Construction,
In the Meantime Dysfunction, Mayhem, No Joke,
Binge-Drinking Women Emulate Stars Snorting Coke,
Each Time You Think We're Pushed Far Enough,
Culture Industry Doles More Degradation from Above,
Where are the Songs Giving Social Cohesion
And Hope for the Young, Purpose and Reason,
Been Reduced to Baseness, Get it Today,
Hedonistic, Sadistic, We'll All have to Pay"**

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Hi folks. I am Alan Watt and this is Cutting Through The Matrix on the 11th of June, 2009. Newcomers should always go in to the cuttingthroughthematrix.com web site and you'll find hundreds and hundreds of talks I've given in the past where I try to give you shortcuts to understanding

the big picture of the system, the one system, that runs the planet and its myriad of arms and specialized departments which all work with it, as they guide us in to this planned, socialist new world order. The dream of Fabians, really, for an awful long time, and many other agencies as well. Also look into [listed above]. These are the other sites and if Yahoo gets yanked again, you can always go in there and find all the audios and shows, etc. It's a good idea to pick one or the other anyway and get used to using them because that spreads the bandwidth, it gives the servers less chance to bitch about anything back to me. As I say, they're all standbys. It's good to have the standbys. Don't forget about this one; it's also got transcripts as well as the audios and you can print up these transcripts in the various languages of Europe. That's alanwattsentientsentinel.eu. Very good site.

I always should say at the start and I always forget and that is, that basically the listeners bring me to themselves by buying that which I have for sale at cuttingthroughthematrix.com. You can see what to do if you want to buy anything; it's quite simple and also, you can donate to me as well. The donations trickle in and they keep me going with all the expenses I have here. And there's a lot of expenses, believe you me. For those who simply get the disks passed around that others have burned for them and play on their CD, you can get in touch with me [listed above].

As I say, that's what keeps me going. I've had all the offers, as all the other hosts do, to take portions from the advertisers which would keep me in an incredible state of luxury, to be honest with you, if I did. And I don't. I don't do that because then, to an extent, you're compromised. You're compromised as to what you can say, etc and then you have to bring them all on as guests. All you're doing then is listening to an hour show, really, an hour's advertising. So I keep it the way it is. If I go under, I go under. I've done an awful lot to change the whole Patriot idea, the system. I've taken them out of the dark ages and shown them the big picture and luckily, everyone's followed. That was the whole intent of it. To get them to follow, to break out of the navel-gazing that they had for so long, and realize the whole world is going under this totalitarian, new world order system. That's quite an achievement, believe you me.

Everything has to change in this new system. Every *thing* and I've said this before, the Club of Rome came up with the idea, back in the 1970s to blame global warming. They were looking for ideas to unite the planet and they said that global warming will do. But under the auspices of global warming, governments would have to change ALL of society, regulate it ALL, from birth to death, cradle to grave. Back with more on this after these messages.

I am Alan Watt and we're Cutting Through The Matrix. Discussing how a long time ago one think tank was given the mission to find a way to unite the planet. A mission where under some guise of threat or something that the public would see it as a time of warfare. Under warfare, we all do what we're told. We allow governments to expand and to intrude into our lives and basically take over and become the real boss... right down in to the family unit. So, they looked for something that would cause that and they said they hit upon the idea of global warming. "That would fit the bill." That's from their own book. That's exactly what they said. Of course, now that global warming tends to be pooh-poohed because it's been cooler than ever... Where I am now, it has been frost every morning and there's still a fire on at night, believe it or not. But that doesn't stop

them so they're calling it 'climate change' *which is just changes in the weather*. This agenda, and you always find this with these guys because it's a global agenda, they can't alter them. They can't alter something and have all this mass of followers, all these other think tanks, all these other foundations, all these NGOs working with them, they can't have them all trying to catch up so they STICK to their agenda *regardless* what happens.

As I've said before, this agenda is intended to, eventually, come right down to PURE eugenics. Who should live and who should die... because we're all costing the planet in CO2. We're poisoning the planet and there's so much energy used per person, etc in their lifetime. This is how they're trying to rationalize this utter nonsense. Remember, eugenics is behind it, at the top. They're very open about it. In fact, I'll put a link up at the end of the show, on my site, on the wonderful animal lover David Suzuki who was pushed by the World Wildlife Fund and all the biggies, all the big foundations, etc. He is a professor, himself. He's a geneticist. In this old, old video, you'll hear him talking to his peer group when he was younger. This is when he was working on finding ways to sterilize, interestingly enough, the fruit fly. He calls the people MAGGOTS. The general population, maggots. He says, most people are just maggots. He says they're not happy to move out of stage 9 or 10 maggots, they stay down there. There are some who want to get on. They become the fat maggots, he says. So I guess he was already being picked up because of his eugenical views, by the big fat maggots. I'll put up the link at the end of the show for you to see for yourself what's really IN these characters that are presented to us as such *wonderful people who care about the planet* and nice little furry animals.

Getting back to this particular article here. This ties right in with what I'm saying too. This shows you what's going through academia. You've got to understand ACADEMIA IS VERY IMPORTANT TO GET THE WHOLE AGENDA THROUGH. It's the easiest thing to brainwash those in academia. They smell what's politically correct. They all look for a good future for themselves and a nice fat paycheck and they ADAPT very quickly. All studies that have been done - I've read some before - show that those in the middle and upper-middle classes *adapt quickest* to politically correct changes because they don't want to be the oddball in their peer group. This is from Stiftung Mercator, Institute for Advanced Study in the Humanities in Essen (KWI).

The great transformation

The impact of global climate change is not limited to specific areas of our lives. With its social, cultural (*Alan: Social, cultural... remember*), economic and psychological implications, climate change represents a shift towards a new era, which concerns all levels of the global community: markets and mindsets, global cooperations and democracy. (*A: Everything.*) To embrace this complexity and to discuss the core issues of Climate Change as cultural change the Institute for Advanced Study in the Humanities in Essen (KWI), Stiftung Mercator in cooperation with the Potsdam Institute for Climate Impact Research (PIK) and the Wuppertal Institute for Climate, Environment and Energy will host the international academic conference.

THE GREAT TRANSFORMATION - CLIMATE CHANGE AS CULTURAL CHANGE

They'll have follow-ups. Of course, they've got all the biggies there preaching about global warming and all the social engineers there, across the planet from the big foundations to ENSURE... this is where they'll lay down the format, really, for the rest of the world to copy.

The whole new Fabian system is being brought in with massive government worldwide, eventually under world government, one world government. Where they'll rule you from birth to death with the planned, sustainable society. Sustainable means whatever figure should be born in a year will be born... and no more. That's what it's all about. That's what it's all about. It's a political agenda... *wrapped* in scientific nonsense. That's what it's about.

Now here's an article, too, from The Telegraph.

EU security proposals are 'dangerously authoritarian'

(A: Have they just noticed?)

The European Union is stepping up efforts to build an enhanced pan-European system of security and surveillance which critics have described as "dangerously authoritarian".

By Bruno Waterfield in Brussels
10 Jun 2009

Civil liberties groups say the proposals would create an EU ID card register, internet surveillance systems (*A: That's already here.*), satellite surveillance (*A: That's already here.*), automated exit-entry border systems operated by machines reading biometrics and risk profiling systems. (*A: That's already here.*)

Europe's justice ministers will hold talks on the "domestic security policy" and surveillance network proposals, known in Brussels circles as the "Stockholm programme", on July 15 with the aim of finishing work on the EU's first ever internal security policy by the end of 2009.

Jacques Barrot, the European justice and security commissioner, yesterday publicly declared that the aim was to "develop a domestic security strategy for the EU", once regarded as a strictly national "home affairs" area of policy. (*A: So now it's international.*)

"National frontiers should no longer restrict our activities," he said. (*A: Well, once again, they're international.*)

Mark Francois, Conservative spokesman on Europe, has demanded "immediate clarity on where the government stands on this".

"These are potentially dangerous proposals which could interfere in Britain's internal security," he said.

"The chaos and division in Gordon Brown's government is crippling Britain's ability to make its voice heard in Europe." (A: *Well, it's impossible to get your voice heard in Europe since each member of the European Parliament gets about 40 seconds per year to say something.*)

Critics of the plans have claimed that moves to create a new "information system architecture" of Europe-wide police and security databases will create a "surveillance state". (A: *That's a surveillance Europe, basically, but that was always the intention of it. They don't just sit back and say what will we do next? This was always the intent of it all. Remember, Jacques Attali wrote in **Millennium**... and he works at the United Nations. He was a key mover for the European Union. He said that the world they're bringing in will be a world where there is a NOMADIC group... The nomadic group are the highly-sought-for employees, technological type employees, who will move across the world, office to office, they'll never really have a home, but they're well paid, living in the life of luxury, but they'll work for the big corporations, etc. They're not a laboring class; they're an intellectual or a technological class. He called them the 'nomads'. You jump back 80-90 years, and HG Wells, - because this is the same agenda, they never change it - in his book, **A Modern Utopia**, said the same thing. That they'd have to show ID cards, etc but there would be this transient, moving class of workers who moved where they were needed. That's the only reason you could move, is if the big boys at the other end put your name in and said you were needed. The rest of you will be STUCK INSIDE THE BORDERS of your existing countries as you, basically, go down in... production and numbers, put it that way. One way or another as they get rid of the inferior, old-man types.)*

Critics of the plans have claimed that moves to create a new "information system architecture" of Europe-wide police and security databases will create a "surveillance state". (A: *Well, it's already here. Yesterday, I was trying to explain what the Soviet Union was like. I said, well, you know you needed ID cards and permits to travel and you had to obey guys with machine guns, etc at checkpoints and blah-blah-blah. I said, in fact, it's exactly as we are NOW across the Western World. See, we are now the Soviet Union. Perceptions are incredible. If you just simply DON'T say the word, people will never get it. If you don't say 'communism', 'sovietism', people won't click. Even though it's exactly the same. That's why the media avoid these words. They'll describe it all but they won't use the word. Because if you use the word, you go, bingo and you'll say why is this? YOU'RE supposed to all think this is all normal. Yeah. Normal. The NEW normal. The children think it is. They're getting trained at school, have been for ages, to go through checkpoints. Back with more after these messages.)*

I am Alan Watt and this is Cutting Through The Matrix. I've given talks in the past on Bernays and how they basically CREATED the 20th century American culture. These were all relatives of Freud. Of course, they had a much bigger agenda at work, a planned agenda, believe you me, they knew where they were going. It's amazing, too, one of the descendants of Freud is still doing the same stuff for the British government and for big organizations in Britain, helping to *update* the culture as they go on to the next phase and the next phase.

People never think that their culture is controlled. They think they ARE the

culture. Yet, every country in the Western world has a DEPARTMENT OF CULTURE. The Department of Culture, if you look in to it, you can get a grant if you want. If you want to write a book, for instance. As long as you say and fill in the forms saying you're for 'radical change' and you must specify what kind of radical change; if it falls in with the politically correct radical change areas, you'll get the grant. They've been doing this for 60 years.

That's why you'll see so many messages in little, rotten movies they make for television. CBC in Canada is fantastic for doing that. Britain does it all the time too. I've talked about America's cultural cold war, where the CIA RAN all the 'lefty' groups in the US during the Cold War. They still run it today. The idea was to drastically, again, reduce and alter society... as we know... to blend with that of the Soviet Union, eventually. But they have to go utterly radical with it and the thing was, too, to destroy the concept of what a MAN was and what a WOMAN was. That was essential.

The music industry... remember what Plato said? He wanted musicians *licensed* 2300 years ago because of the POWER IT COULD HAVE OVER THE YOUNG, to change them. They've always understood the power of music, for instance, therefore, naturally, they have RUN music. They tried... this particular group that wanted this world system understood perfectly well that to bring in a brand new system, you had to destroy EVERYTHING, EVERY THING that would remind people of an old way. ANY ALTERNATE WAY HAD TO BE ERADICATED. And, they've done a darn good job of it.

How did they do it? Well, monkey see, monkey do. Simple as that, you see. Much music has had more and more Oscars, or whatever they give them, for the jobs they've done in helping destroy society... and all the organizations before them. Plato mentioned the fashion industry goes hand and glove with it. Drama, the movie industry, BIG part of it. Of course, as I say, promiscuity has been promoted until people are basket cases when they get older. They can't bond with anyone. They run off and see psychiatrists. They have all these therapy groups. They just can't figure out what's wrong with them. That's the job that's been done on them.

Women definitely had one MASSIVE job done on them. Men did too. Women definitely. They were told they could run out and 'have it all'. Well, no one can have it all. Of course, in the real world, too, you can't just work your way up there and become successful any more than the men can. You try and work your way up... you're *BROUGHT UP* if you're *chosen* to get up there. Otherwise, you end up in a mediocre position *for life*.

Here's monkey see, monkey do again. This is from The Telegraph.

Women could overtake men for cocaine abuse

(A: I don't know if people in the West understand, in Canada and America, understand that Britain's a basket case with alcohol now. They have all these groups of women going across the channel for holiday's getting absolutely, terribly drunk and behaving terribly. You'll see the photographs in many of the newspapers of them... and how they suffer for it eventually. Everyone suffers.)

Young women are now on a par with men for abusing cocaine after a sharp

increase in those taking the Class A drug.

By Tom Whitehead, Home Affairs Editor
10 Jun 2009

One in 15 women aged ten (A: *TEN*) to 25 admit they have taken the drug after the proportion increased by a third in just three years.

The sharp rise has sparked concerns that young women will soon overtake their male counterparts for cocaine use.

'It echoes patterns seen with alcohol abuse where there has been a rise in women binge-drinkers and will further fuel evidence of a growing "ladette" culture. (A: *They get absolutely sloshed. They go out in gangs looking for men and one-night stands and so on.*)

Cocaine is seen as more socially acceptable (A: *Listen to this now.*) and glamorous as high profile celebrities such as Kate Moss, Jodie Kidd and Amy Winehouse have been exposed for alleged involvement with the drug. (A: *See, all that stuff is promotion. Everything you see is promotion for the drug. Amy Winehouse, remember, came out with that awful song where she says, they tried to put me in rehab and I said no, no, no. That's in the song. Her whole bad-girl image, you see, is an inducement for young females who are not so wealthy, not so rich, who admire these so-called STARS to emulate.*)

Even opera singer Katherine Jenkins has admitted to taking cocaine a number of times several years ago but has since spoken out against drugs.

Yep. Nothing is by accident. I'll be back with more after these messages.

Hi folks. I am Alan Watt and we're Cutting Through The Matrix. Cutting Through The Matrix. Here's an article which shows you how laws get put on the books, basically, and the public start to accept something. As I say, we ADAPT so quickly to everything and we don't think very much about anything, to be honest with you. We simply adapt and we don't ask why and we definitely don't complain to the authorities and say no. We just accept. This article is to show you how far something that was introduced not long ago, as acceptable and how it's being used for different things now. This is from the Pittsburgh Post-Gazette.

It starts off with a loaded gun going to school by mistake, actually, a different article all together. However, when you scroll down through the story - I'll put the link up too - it says,

6th-grader takes loaded gun to school in Penn Hills High school student who wouldn't stop using cell phone Tasered

Thursday, June 04, 2009
By Eleanor Chute, Pittsburgh Post-Gazette

At Penn Hills High School this morning, Chief Burton said, a student was walking up and down a hallway, using a cell phone. School policy permits students to have cell phones but not to use them during school except in

emergencies, Chief Burton said.

A Penn Hills police officer told him to put the phone away and go to class.

"The kid refused to listen," Chief Burton said. "The officer took him by the arm and said, 'You have to go to the office.' The student resisted (A: *Now, this is their side of it. We don't know yet.*), pushed the officer (A: *They always have to say that for a reason for charges.*). The officer, defending himself (A: *Right? From this young student.*), took out his stun gun and did a drive stun."

Chief Burton said a drive stun involves pushing the Taser against a portion of the body and squeezing the trigger, thus immobilizing a portion of the body, such as the leg. (A: *Or the whole body, obviously.*) He said this affects about a 2- or 3-inch area.

While on the floor, the student was still resisting (A: *He was probably writhing all over the place.*) and was placed in handcuffs, Chief Burton said. The student complained of a headache and dizziness and was taken to Forbes Regional Hospital.

Since when did they start giving electric shock... I call it electrocution. Let's start calling it what it is here. Do you understand? They WANT us to use the terms 'taser', etc and a 'drive stun' and all this nonsense. What you're seeing are people being ELECTROCUTED. It doesn't sound quite so nice does it? But it's more accurate. But, since WHEN did they start electrocuting students at school?... who disobey a command? See, now it's being used for *compliance*. *It was supposed to be drawn and used if the officer was in fear of his life.* Now it's simply being used, 'oh, the guy is giving me some cheek, take this sonny-boy'... ZAP! ELECTROCUTION.

The public, again, chew the grass, chew the cud, watch TV and adapt and adapt and adapt... until they'll see people getting zapped in the street for goodness knows what reason, if there's any reason at all and they'll think it's all quite normal. Maybe you'll get zapped when you're standing in line for your groceries and you haven't brought your own recycled plastic bag with you. And they'll think that's normal too. Quite something.

Last year I mentioned an article from Italy. Italy being under the EU and they set a president where they banned ALL home schooling. At least the Prime Minister told the truth. He said, we can't have any child NOT in the system and being given the SAME INDOCTRINATION as all the rest. That's the reason for trying to ban it. We know that Hillary made that - when she was running a while ago - she made that a big thing too. She said that she would ban home schooling. In this socialist, Fabian agenda it's ESSENTIAL that no child can come up with an alternate way of looking at things, or a different indoctrination or education. So here they're doing it in Britain, now. This is from The Guardian.co.uk.

Get tough on home tuition to weed out abuse, says review

(A: *Now the very title is meant to give you the be-all and the end-all, the start and the end, the alpha and the omega. Get tough on home tuition to weed out abuse... so your conclusion is given to you right away.*)

Opponents question independence of review and accuse author of advocating 'extraordinary invasion of the family'

(A: What's left to invade? Hmm?)

Polly Curtis guardian.co.uk, Friday 5 June 2009

The government will be advised to crack down on home education to ensure it is not being used as a cover for child abuse or for parents to avoid *(A: Well, look what they're doing to children in school. They're electrocuting them. Like that last article, I guess that's alright. [laugh] What a world, eh?)* educating their children at all, in an independent review that has angered families that home-school their children. *(A: Now, listen to this, AN INDEPENDENT review... we'll get to who really was behind it.)*

The inquiry into home education was ordered by ministers in January to investigate whether home education is used to conceal "child abuse such as neglect, forced marriage, sexual exploitation or domestic servitude". *(A: Here's a world Fabian society training us all to be servants to the state. They're such HYPOCRITES aren't they?)*

Sources close to the review have confirmed that its author *(A: Of this independent review.)*, the former director of children's services at Kent county council, Graham Badman *(A: How can you dream up these names? Graham BADMAN.)*, is looking "favourably" at proposals that would require parents to register their children with their council when they are born *(A: That's an essential.)* or when they move to a different local authority. *(A: WHEN YOU REGISTER SOMETHING, YOU SEE, IT'S NO LONGER YOURS.)*

Campaigners claim the move would fundamentally undermine the responsibility that lies with parents to ensure their child is receiving a good education *(A: Who defines what a good education is? A good indoctrination by the state, is quite easy to define.)*, and allow the state an unprecedented intrusion into family life. The review has sparked a furious row between home-educating families and social services *(A: Social services won't be happy until they rule the roost across the county, in every country. They can have NO OTHER GODS BEFORE THEM. That's standard with all government agencies.)* departments in local authorities, which say they need extra powers to prevent the few but serious cases of child abuse.

The government estimates that around 20,000 children are registered with local authorities as receiving home tuition, but the real number could be closer to 50,000 because parents are obligated to inform the authorities only if they withdraw a child from school, not if they have never been to school. *(A: So, they're going after the whole kit-and-caboodle but that's no surprise to listeners to this show. No surprise whatsoever.)*

Now, I'll go to the callers and there's Vince from the UK, I'll take him first. He's long distance. Are you there Vince?

Vince: Hi. Alan. Just backtracking slightly. This is about the culture creation issue. You say nothing happens by accident, it all comes from the top down and

it's all controlled. I don't know. I have a bit of a... I can't... I do understand what you're saying like in terms of.... Yeah, it's massively controlled. That's obvious.

Alan: I've seen it working. I've seen it working in Britain. I've seen people at the top, who came from Eton sitting with tweed suits, in their 40s, 50s and 60s decide who would be the TOP musicians, the TOP 10, TOP 20, 40 for the next month. I saw that YEARS ago. I met the big producers who help do the stuff for the BBC, bringing in the social themes that would go with it.

Vince: What I'm trying to get at here is... nothing and everything... I just think that that is like... it's not leaving a lot of hope for us is it?

Alan: That's exactly right. It's not *meant* to leave you hope. In fact, Bertrand Russell says they would eventually create, during the big change to allow the change to come through, they'd create a massive APATHY amongst the people. That was published in his own book.

Vince: Yeah. But what about... do you really think a band like the Sex Pistols just came down from the top where...?

Alan: No. What they do is... Here's what they do.

Vince: I know the Monkeys were manufactured in the 60s and they're manufacturing everything but the Sex Pistols, do you really think they were manufactured?

Alan: Oh yeah. Because you got to look at what the image was. They said themselves eventually they would push an image of NIHILISM. Hopeless nihilism. When you get guys screaming and screaming and screaming and you get guys who ultimately O.D. because they want to die, THAT'S CALLED NIHILISM.

Vince: But don't you think that nihilism is just a reflection of what's happening in the world?

Alan: NO. That's the biggest nonsense out there. Now, there are some groups that will go their own way. They won't get TO the top but they'll become well known because even though their albums aren't pushed that much, because they do so much touring, there will be occasional group here or there. But the big boys themselves that suddenly come out of nowhere and are PUT there with their image, believe you me, they're made up on the spot in some studio. They're picked out of line-ups and they say, you're now a band; here's your 4 hits you'll have over the next year. Then you take your cash and you run. That's it.

Vince: Absolutely, but do you really think that every band that exists has been created in that way?

Alan: Not every band. What you do when you change the culture to one thing, say rap for instance, you put out the first rap artist because the rest of them copy, you see. That becomes the new thing. They can smell it in the wind; this is to be successful. So a whole bunch of small ones come up and do their own thing and they basically copy. Just like when they brought out rock. People copied the ones

that were given to them to emulate. So there's lots and lots of ones down below them.

Vince: Do you really think that rock, symbolic of a Masonic thing, like a symbol, like... isn't rock just from rock and roll? Rock and roll just comes from....

Alan: Well, you start off with Pop. Pop is the father, you see. Rock is the foundation. Rock is the foundation for it. In the rock, in the old legends, you always have the iron, the sword is in the rock - King Arthur - do you understand?

Vince: Do you like rock music?

Alan: What's that got to do with it? I've played lots of rock music. But you pull the sword out of the stone and then from there on, you go into Heavy Metal, which is the sword and from there on, you just go down and down until you have Rap. You Rap it up. That's the bottom level. It's wrapped up.

Vince: You've explained that before. I understand what you're saying.

Alan: Literally, when you look at the albums... look at so many of the albums - not that the youngsters who pose KNOW what they're doing, they're told what to do, how to stand - and you'll see all of the Masonic stances, the flashing of the symbols and so on. They're simply managed by the guys in charge of them.

Vince: Yeah. I know what you're saying. Okay. I'm going to leave it there and listen to the rest of the show. Thanks a lot for listening to me.

Alan: Okay. I remember talking to Jerry Marsden and different people who started off very early on, before I was up and going, and these guys really were real genuine guys. They sang nice songs. It was traditional. It was acceptable with all age groups. They worked their way up in the clubs and they got a few hits and so on. Then Jerry said the same thing. He said since these pros came in with their agenda, it's just plummeted and the culture went down the hill. Everybody *then* knew what was going on. That's how it really is.

There's Derek from New Hampshire. Are you there Derek?

Derek: Hi Alan.

Alan: Yes.

Derek: This is a great show. I'm going to have to remember, what is it... the 11th, you said. I have to burn this thing and pass it around to my half dead, half awake family who can't seem to break out of that. The music, they need the music still. They need movies. To go back to Amy Winehouse, I mean even the name Winehouse... and she's singing about rehab.

Alan: That's right. And she's always drunk when you see her on the little much music stuff.

Derek: I noticed, too, she brought back the beehive hairdo. They can bring it

around to the schooling and everything. My mate, the mother of my children, she's really in to Amy Winehouse. She thinks it's good music and liberating and everything. She also thinks it's nice and whatnot to go out and have a good time, drink some alcohol and it's like she's entitled to it. Now I'm having a serious, not all-out war, but just trying to discuss taking my child out of school. He's in first grade. I pick him up. He's in a line. He's not allowed to walk out of the line. If he does, he gets reprimanded. It's just a shame. We have a daughter too, so I'm going to try and keep her out from getting in there. It's a real shame to have to go through this at home.

Alan: Absolutely. And yet you have no choice because the indoctrination at school, like Bertrand Russell and others have said, is so *perfected*, that the scientific indoctrination they have at school is so perfected that *the child becomes an utter stranger very quickly and you'll never get through to them*.

Derek: I know. It started with my mate. It seemed like we were at the same level, we were into the Sex Pistols. We met. I kind of grew out of that because there was other bands out there that weren't getting pushed that did have a better message than the Sex Pistols, you know, they were number one. Number one punk band. But yeah, it is a hard thing to step to that, okay, yeah, they are controlling us through the music.

Alan: They've always been doing it. I could do whole shows on it and its history. I think it was Johnny Rotten, wasn't it too, that also ended up killing himself overdosing.

Derek: Sid Vicious.

Alan: Sid Vicious, what a life he had and his mother and all the rest of it. They were ALL in to incredible addicted lives with the hard stuff. That was getting promoted for the people.

Derek: I know. They had the Ramones over here. They had the Ramones. If you look at their emblem, it's not their emblem at all. If you break down their name, it's RAM ONE.

Alan: Yes.

Derek: But Alan, I'll let you get on, but thanks for taking my call.

Alan: Thanks for calling. Back in a moment after these messages.

Hi folks. I'm Alan Watt and we're Cutting Through The Matrix. It's sad when you find out that everything, really, is controlled. There were some groups out there that tried to do their own thing and they had talent and so on, but whenever they went in a different directions, they'd get hit. I think the one who called was Vince and I think that's Vince from The Clash and he's written before. I know things happened to them when they tried to do their own thing as well. They come down on you. If that is Vince and I think it was, I'll get back to you on that. I still got your book here, by the way. We'll go now to Andrea from New York. Are you there Andrea?

Andrea: Hello Alan?

Alan: Yes.

Andrea: Hi. In terms of culture creation, I was thinking about Marcel DeChamp. I looked up his urinal on Wikipedia and he called it 'the fountain' and a group of experts, panel of experts, apparently in 2004 said it was the most important, most influential work of art of the 20th century. [laughs] I think that he was a Freemason. Was he?

Alan: Yes he was.

Andrea: The whole cubist movement. That's interesting don't you think?

Alan: Yes. Oh yeah.

Andrea: Because of the cube. Was that the symbol of the perfected man... in Freemasonry?

Alan: The cube, again, is the 'ashlar', the perfected man. Everything is geometry in their system and that's how they lay out the streets in capitals and Washington DC is fantastic to study. You got the Cabalistic tree, you've got everything in the road plans of Washington DC... of this wonderful Christian country, as people keep saying. It's a very, very old agenda and people came IN to the United States *before* it was the United States, and intergenerationally worked to prepare it for its future.

Andrea: Right. Incidentally, I called a few weeks ago. I was talking about this building in Manhattan, the Red Square. I sent you some pictures. Did you get them?

Alan: I go them the other day. Yes. [laughs] Quite amazing.

Andrea: Okay. Well, I'm glad you got them. It's pretty strange having a building like that don't you think?

Alan: Oh, absolutely. It's even more strange that no one seemed to mention it all through the Cold War. [laughs]

Andrea: Well, it was built in 1989.

Alan: That was at the end of the Cold War. It's interesting too, it's got the name Einstein all over the place, at the top.

Andrea: Yeah. What does that mean? What do you think he's saying with that?

Alan: Well, Einstein gave many... most of Einstein's talks were not on science. It was actually on world politics. Einstein himself called it World Zionism. World Zionism, it literally is nothing more or less than the Fabian scientifically controlled society. That's what he meant by it. That the scientific elite had the right to rule

the people and decide for the people of the world.

Andrea: This was Einstein's idea?

Alan: CP Snow did interviews with him. It's well worth reading the interviews on Einstein by CP Snow.

Andrea: Do you know of a person called Poppha?

Alan: Yes.

Andrea: Who is that?

Alan: I'd have to go in to it later. This is the end of the show and the music's playing.

Andrea: Okay. Bye.

Alan: Thanks for calling.

From Hamish and myself in Ontario, Canada, it's good night and may your God or your Gods GO with you.

Topics of show covered in following links:

[Video: "1972 clip of David Suzuki comparing humans to maggots" \(youtube.com\).](#)

["THE GREAT TRANSFORMATION - CLIMATE CHANGE AS CULTURAL CHANGE" \(greattransformation.eu\).](#)

["EU security proposals are 'dangerously authoritarian' " by Bruno Waterfield \(telegraph.co.uk\) - June 10, 2009.](#)

["Women could overtake men for cocaine abuse" by Tom Whitehead \(telegraph.co.uk\) - June 10, 2009.](#)

["High school student who wouldn't stop using cell phone Tasered" by Eleanor Chute \(postgazette.com\) - June 4, 2009.](#)

["Get tough on home tuition to weed out abuse, says review" by Polly Curtis \(guardian.co.uk\) - June 5, 2009.](#)

Transcribed by Diana

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Alan's Materials Available for Purchase and Ordering Information:

[BOOKS](#) "Cutting Through" & "Waiting for the Miracle....."

Volumes 1, 2, 3

Also available in Spanish or Portuguese translation:
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